

Two techniques every teacher should nail!

Cold Calling

Think Pair Share



1

Q&F | 96

CHECK FOR UNDERSTANDING



TEACHING WALKTHRUS

I want a quick hit of seeing everyone's answer at once=

I want everybody to explore their ideas verbally and rehearse their explanations=

Q&F | 94

SHOW-ME BOARDS



TEACHING WALKTHRUS

I want to sample pupil responses in depth, with everybody thinking=

Q&F | 90

COLD CALLING



TEACHING WALKTHRUS

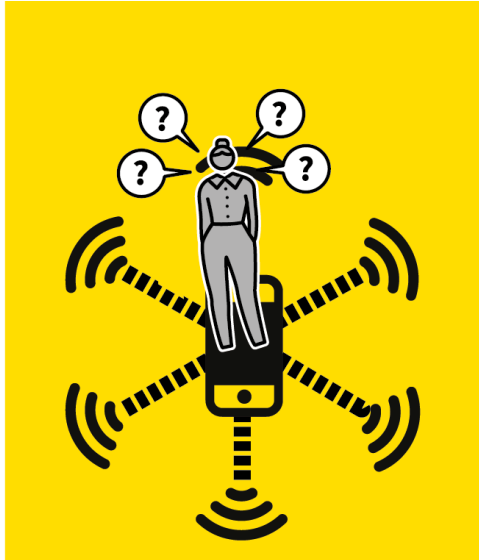
Q&F | 92

THINK, PAIR, SHARE



TEACHING WALKTHRUS





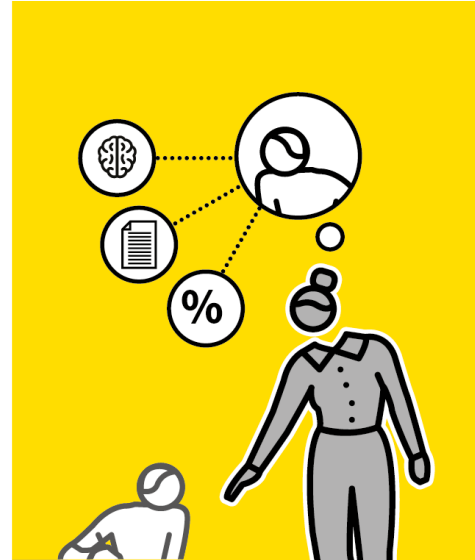
1

**ASK THE CLASS
THE QUESTION**



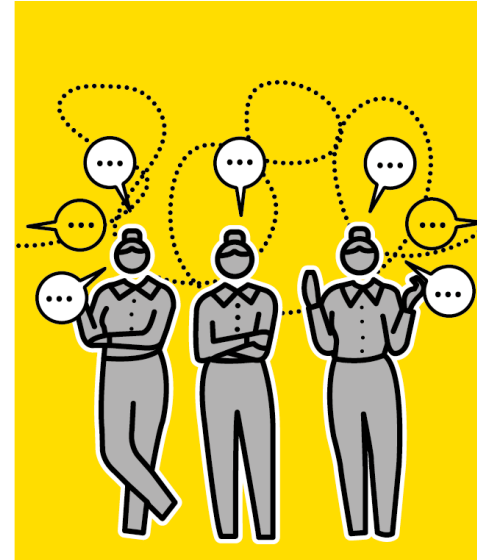
2

**GIVE THINKING
TIME**



3

**SELECT SOMEONE
TO RESPOND**



4

**RESPOND TO THE
ANSWERS**

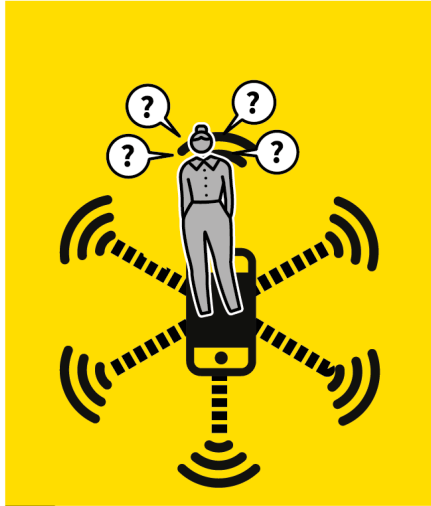


5

**SELECT ANOTHER
STUDENT &
RESPOND AGAIN**

Core strategies | Cold Calling for accountability





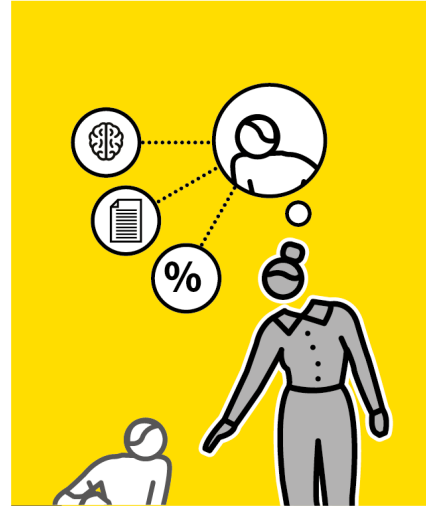
1

**ASK THE CLASS
THE QUESTION**



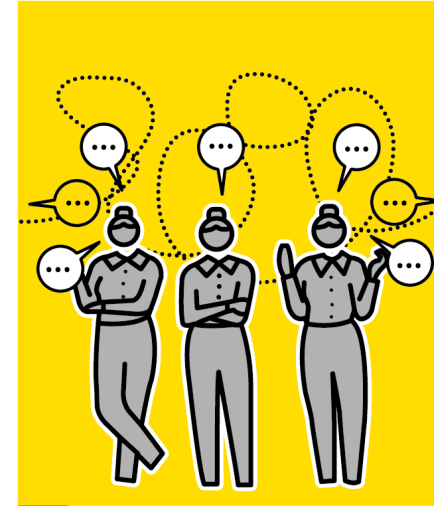
2

**GIVE THINKING
TIME**



3

**SELECT SOMEONE
TO RESPOND**



4

**RESPOND TO THE
ANSWERS**



5

**SELECT ANOTHER
STUDENT &
RESPOND AGAIN**

What are all the colours the sky can
be and when do we see them?

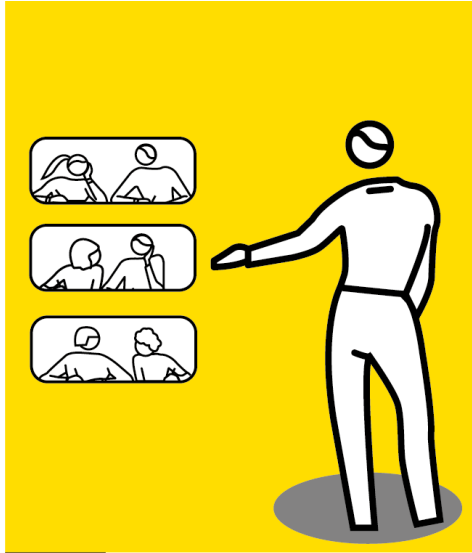


What changes do we see outside in winter?
Why do they happen?



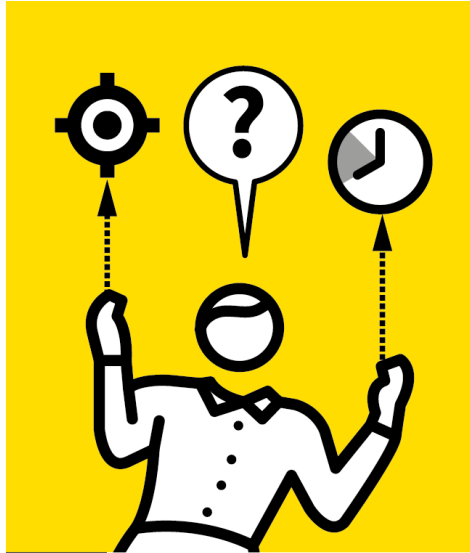
Shared Understanding | See it, Name it, Do it.





1

**ESTABLISH TALK
PARTNERS FOR
EVERY STUDENT**



2

**SET THE
QUESTION WITH A
THINKING TIME
TIMEFRAME**



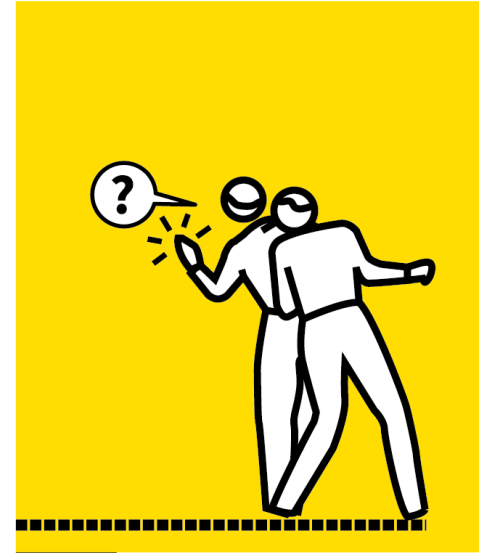
3

**BUILD IN
A THINKING TIME**



4

**CIRCULATE TO
LISTEN AS PAIRS
ARE TALKING**



5

**USE COLD CALL
TO SAMPLE
PAIRS'
RESPONSES**



Give three reasons for charging people to climb Snowdon.
Firstly, secondly, and finally=

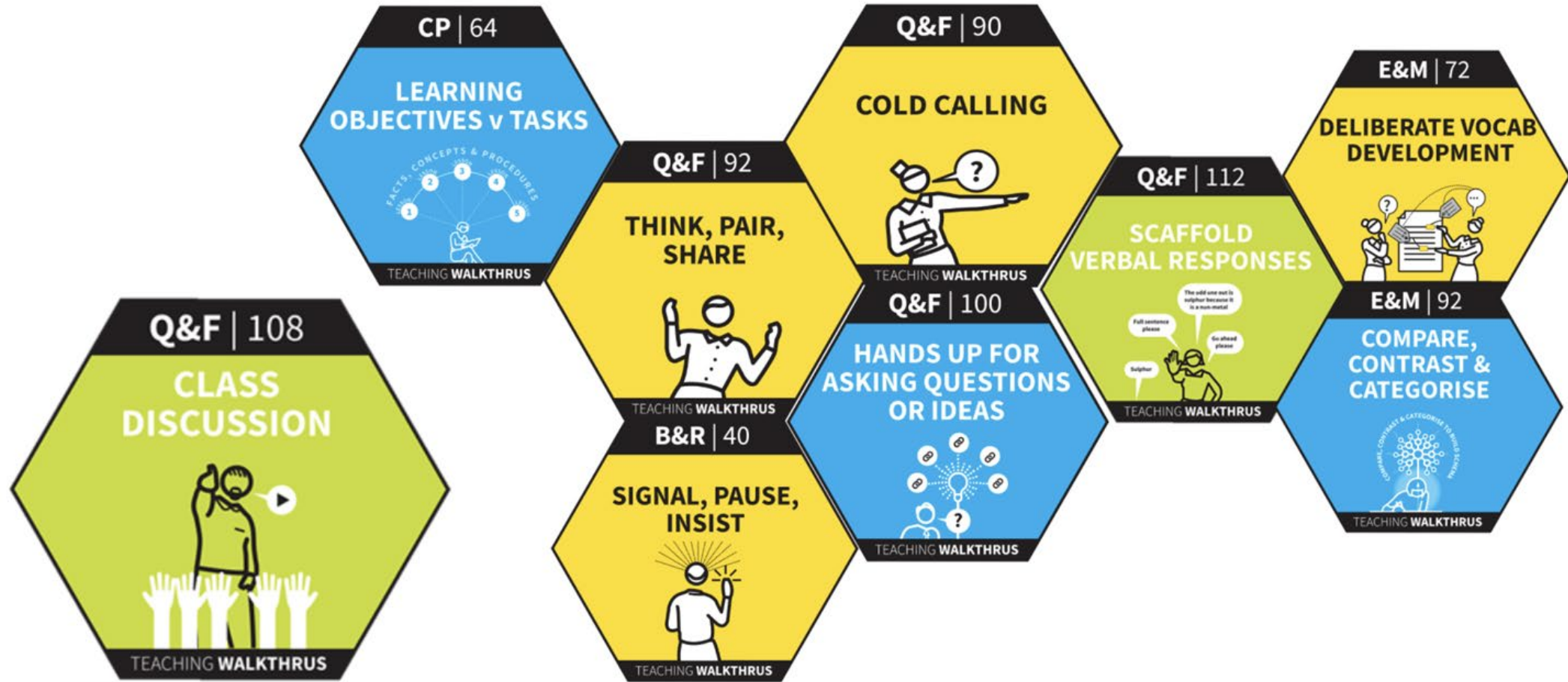
Suggest two opposing reasons for and against charging people to climb Snowdon.
On one hand= but on the other hand=





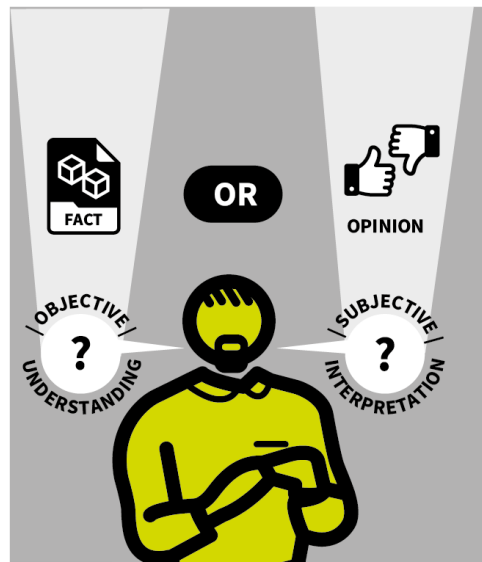
Shared Understanding | See it, **Name it** , Do it.





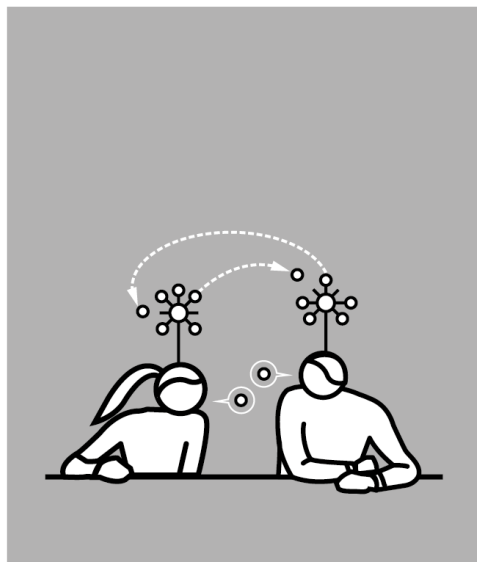
Activating hard thinking | Blending WalkThrus





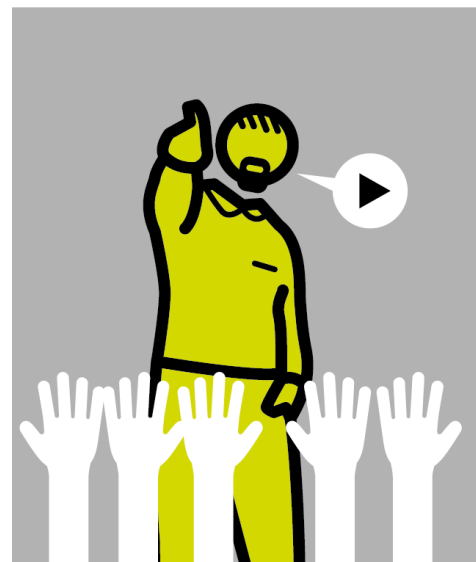
1

SET THE QUESTION WITH PURPOSE & THINKING TIME



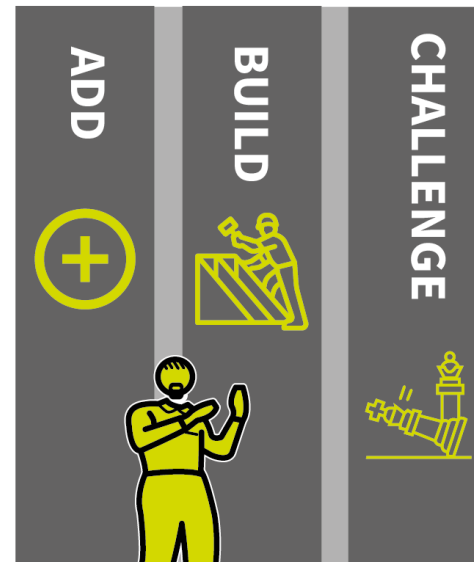
2

PAIRS TO START THEN OPEN UP



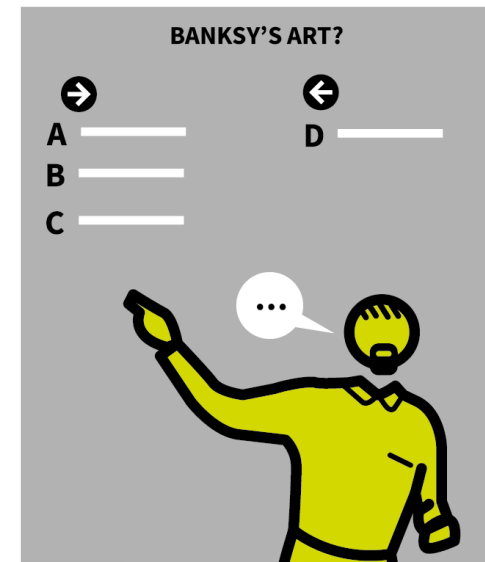
3

MIX UP COLD CALL & HANDS UP



4

ADD, BUILD OR CHALLENGE



5

SUMMARISE & RECORD

Is it Art or Vandalism?



Anon | train | Paris



Banksy | house wall | Venice

Core strategies | checking for understanding





Core strategies | Checking for Understanding





Is it art or vandalism?

On one hand, it could be considered art because=

However, on the other hand, it could be thought of as vandalism because=

Overall, in my opinion, I think it is=



Aesthetics

Appreciation of beauty

Meaning

Underlying message or significance

Established
genre

Particular type of art that is recognized for its
special features

Rights

Legal, social or ethical principles of freedom or
entitlement

Consent

Agreement or permission given voluntarily

Core strategies | Checking for Understanding





Thank you!



walkthrus.co.uk